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## New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 013

*Description:* ff. 350 - Modern boards covered with leaf from choir book. - R.L. Stuart collection (no. 13871), bequeathed 1892. - De Ricci, 1317.

*Number of Parts:* 2 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA013\\_41](http://ds.lib.berkeley.edu/NYPLMA013_41)

*Language:* Latin *Country:* Germany *Century:* 15th 13th

### Part 1: Binding

*Description:* - Parchment - 196 x 141 mm - 7 lines of writing visible, six lines of music.

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>ex</sup>

*Searchable Date Range:* 1485 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;1

*Script:* Gothic

*Music:* Lozenge-shaped black notation on 4-line red staves

*Other Decoration:* Two illuminated initials -- one blue on gold and red field, the other red on blue field. Vines and flowers in many colors (green, red, blue, gold) extend from first initial into margin.

*Notes:* The outer dimension measurement represents the front cover of the manuscript only. Latin

*Number of Texts:* 1

### Text 1: f. 1

*Title:* Choir book

*Language(s):* Latin

*Incipit:* //mus semper tibi p(?)/ Dulci corde

*Explicit:* ihesum dei//

*Notes:* Single leaf used as binding.

*Status of text:* Fragment.



*Binding* Front cover, large initial on gold field, with vines extending into border, and music.

[View image](#)

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*Binding* Back cover, with large initial, border design, and music.

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### Part 2: ff. 1-350v

*Description:* - Parchment - 181 x 129 mm - 42-5 lines in two columns, ruled in dark pencil, prickings and some catchwords visible. Also notes of content in lower margins.

Country: France?

Region:

Assigned Date: s. XIII

Dated by scribe: No

Document: No

Script: Gothic

**Other Decoration:** At openings of books, large red and blue initials with puzzle design and penwork. Small red and blue initials and placefinders throughout. Content notes in bottom and top margins. Vellum tabs as placemarkers attached to outer margins.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1200 - 1299

Inscribed Date:

Number of Scribes: ;1

**Text 1:** ff. 1-530v

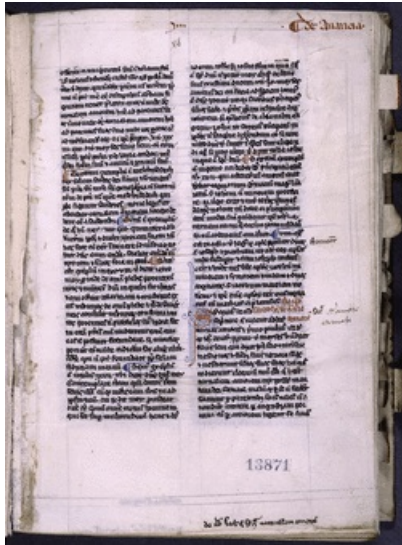
Author: Guillelmus Peraldus

Title: Summa virtutum et vitiorum

Language(s): Latin

Incipit: //offeret ei unigenitum situm in holocaustum. Idem volens ostendere in facto illo

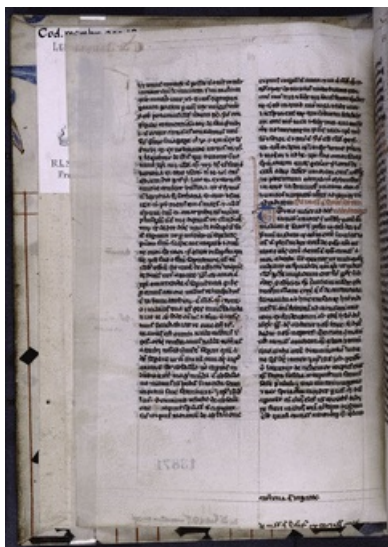
Status of text: Defective at beginning and end.



f. 1 Opening of surviving text with placemarkers, rubrics, small initial, notes on content in upper and lower margins.

[View image](#)

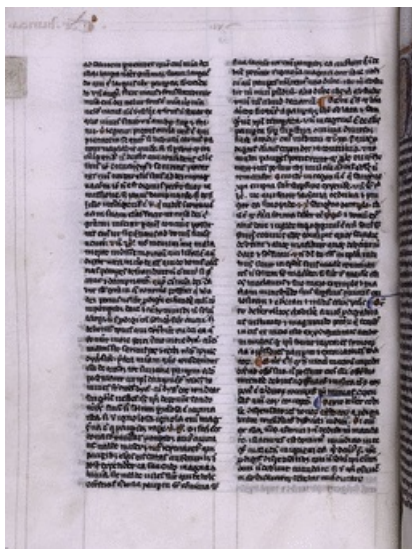
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f. 1v Page of text with rubrics, placemarkers, small initials, content note and catchword.

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f. 19v Page of text with vellum tab attached.

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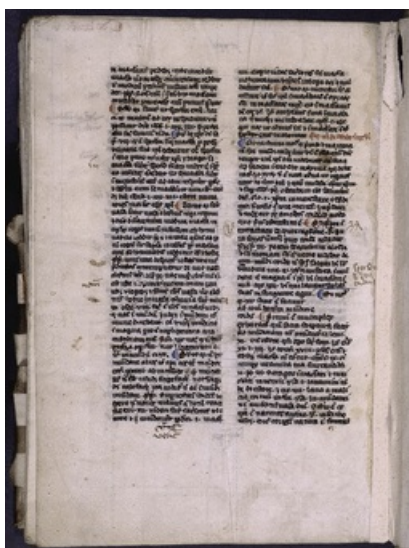
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f. 20 Page of text with large puzzle initial with elaborate penwork extending into border.

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f. 350v Explicit.

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